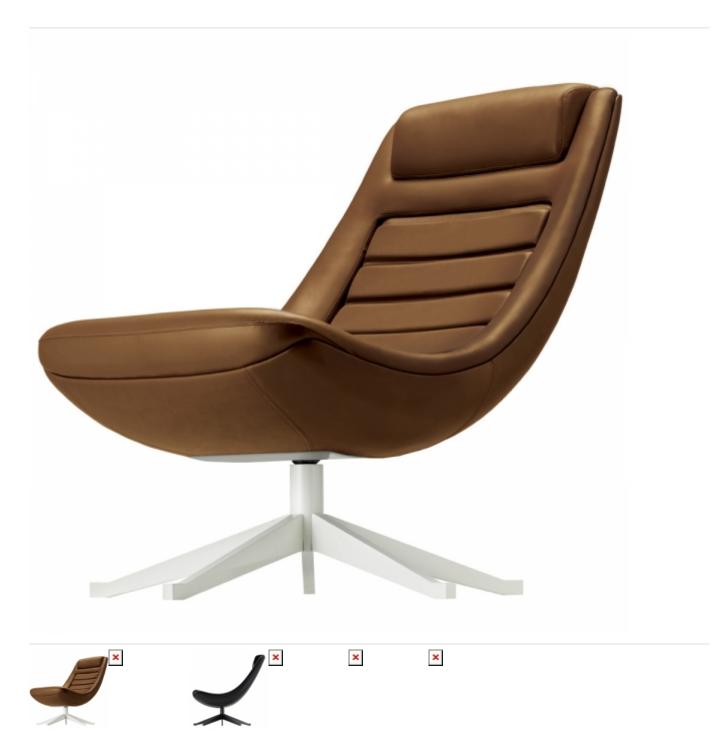




### manzù - 090

Armchair with seat and back shell in compact polyurethane moulded together with expanded polyurethane, 5-star base in die-cast aluminium, upholstered in leather.





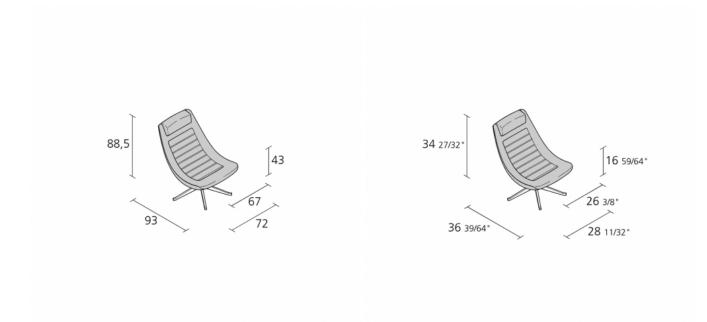
design Pio Manzù

Alias revisits a key archive project by Pio Manzù, the brilliant protagonist of Italian automobile design during the sixties. The idea materialised at the GAMeC of Bergamo where the archives of Pio Manzù's work are stored. The attention was drawn to a prototype chair clearly taking its inspiration from the automobile industry. The re-edition began to take form and finally reach its completion. The decision was made to integrate a footrest on a four-star base, designed to be wholly coherent with the design and proportions of the chair.

This journey of culture and design has given Alias the opportunity to discover a deeprooted affinity with the historical figure of Pio Manzù. One of the first designers to have conceived the man-machine relationship beyond mere function, considering aspects of safety and well-being, Manzù's uncompromising approach to design and his familiarity with technology made him a genuine pioneer in the sphere of ergonomics. Similarly

to an ottoman, the chair is made up of a supporting structure in dense polyurethane co-formed with polyurethane foam. The base is cast aluminium, polished and enameled in various colours. Both pieces are presented in an elegant leather upholstery with a choice of several shades.

### Dimension



Year warranty: 10 years Production time: weeks Fire-retardancy Boxes number: 2 Max.number pieces per a box: 1 Volume in m<sup>3</sup>: 0,455 Gross weight in Kg: 35

## Gallery



# References

P Zero

## Finiture

stove enamelled aluminium	
leather Penelope Oggi®	Nuvola:
leather Stolz®	(suggested)