

Product sheet

RAPHIA, seat
Design: LucidiPevere
Casamania, 2013



Raphia is the offspring of a research project into the use of materials and how they can be exploited as furnishings. It is the perfect convergence of **modernity** and **tradition**, of technology and craftsmanship. An oxymoron that brings together two of the spirits of production in Italy: the **metal** industry and the small, time-honoured manufacturers of **cane** products.

The aim of the project is to lend a certain continuity to the tradition of crafting with cane, one that stretches back to the beginning of the last century when the areas specialising in this craft saw schools and a culture revolving around this material thrive. Today, there remain very few firms which conserve the know-how of this trade, where manual skills and craftsmanship combine to insure that every creation is unique. Raphia embodies this history and tradition in a contemporary context, thanks to a harmonious balance between two materials: the metal structure is the base upon which the cane and rattan are weaved to create the seating area.

Materials and finishes

Structure: embossed lacquered metal.

Seat and backrest: natural cane.

Size

L. 55 cm – D. 53 cm – H. 75 cm – HS. 46 cm

Colours of base: white, black, bordeaux, azure.

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Rota&Jorfida| Public Relations

I - Corso di Porta Romana 52 - 20122 Milano

T. +39 02 92 88 55 92 press@rotajorfida.com