

acoustic mood wall



A picture absorbs more than a thousand words.

Anyone who wants to enhance efficiency in the office should not only keep an eye how the work is done. Background noise and indoor climate have a significant impact on the ability to concentrate and the results that are achieved. The design element *acoustic mood wall* improves both. It effectively absorbs sound and also contributes to air-cleansing and the regulation of humidity. Whether wall-mounted or suspended from the ceiling, the individual elements of *acoustic mood wall* can be individually combined and ensure a pleasant and inspiring working atmosphere in all areas and zones in the office.

The beneficial qualities of *acoustic mood wall* are thanks to the use of natural materials. Noise is reduced by hemp, which also absorbs excess humidity and can gradually release it again into the air. The virgin wool that is used has a similar noise-reducing and humidity-regulating effect. Moreover, it helps clean the air and is flame retardant. In combination with the attractive design, *acoustic mood wall* is therefore a design element that not only looks good but is beneficial in many of ways.

Pssst. Thanks to its intelligent structural composition and the selected materials, *acoustic mood wall* has the very highest sound absorption rating, namely class A, in accordance with EN ISO 11654. This ensures more pleasant spatial acoustics, particularly in rooms with acoustically hard surfaces.





Complete coverage.

Thanks to a combination of several elements, even large wall surfaces can be designed attractively and can simultaneously be used to improve the indoor acoustics.

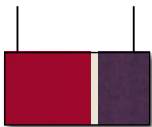
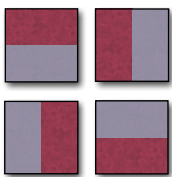
On the art of designing a pleasant atmosphere.

The individual elements of acoustic mood wall open up many possibilities of individualised design. Thanks to a large selection of materials, colours and formats, *acoustic mood wall* can be adapted to existing colour schemes or be an independent point of attraction in itself. The clear, coloured surfaces harmonise with very different furnishing styles while at the same time creating a homely working atmosphere.

Sizes in mm

| 600 × 600 | | 1200 × 600 | | 1800 × 600 | | 2400 × 600 | | 1200 × 1200 |

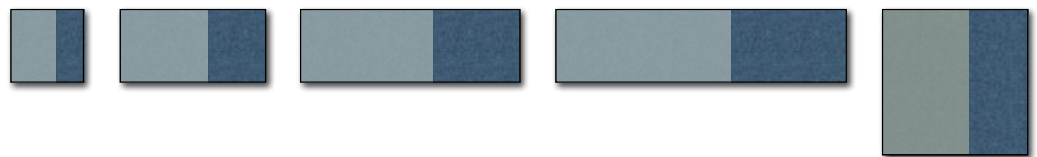
Style-setting. The elements of *acoustic mood wall* are available in six different designs, numerous formats and the thicknesses 55 mm and 95 mm*. For each element, up to three different colours can be combined, whereby the way the surface area is divided up harmoniously in line with the golden section. The mounting device enables four different alignments on the wall.



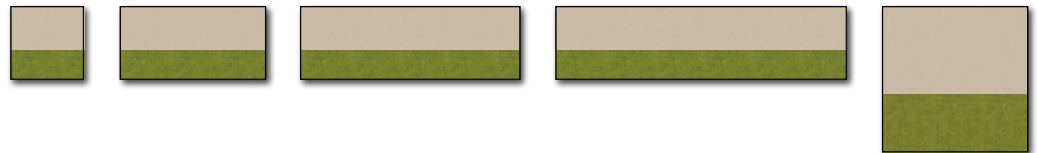
solid: single colour, not split up



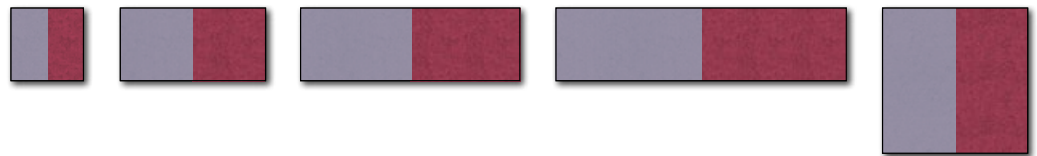
twin V: 2 colours, with vertical split



twin H: 2 colours with horizontal split



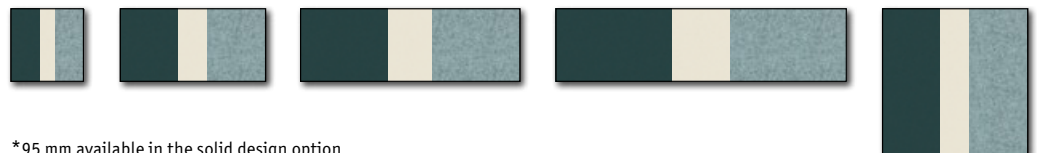
half/half: 2 colours, with vertical split



line up: 3 colours with 5 cm stripes



tricolore: 3 colours, with vertical split



Floating. All design options and formats can be supplied with a cable for suspension from the ceiling. This makes *acoustic mood wall* into a free-floating design object.









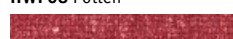


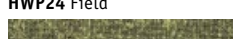
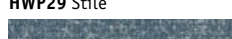
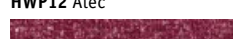
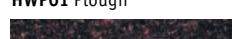
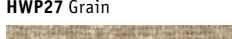
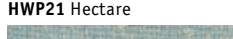

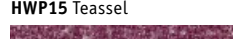
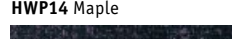
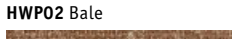
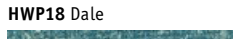
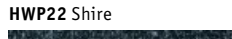
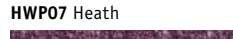
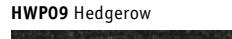
*95 mm available in the solid design option



Blazer range of materials: 100% virgin wool, 43 colours melange and uni

 DIV106 Wollweiß	 CUZ53 Bryanston	 CUZ1V Manchester	 CUZ87 Aberdeen	 CUZ1B Imperial
 CUZ47 Fairfield	 CUZ1K Camphill	 CUZ62 Glenalmond	 CUZ84 Dollar	 CUZ32 Bambridge
 CUZ86 St.Andrews	 CUZ1M Glasgow	 CUZ1Y Edinburgh	 CUZ85 Keil	 CUZ35 Bromsgrove
 CUZ14 Durham	 CUZ1P Hull	 CUZ27 Collingwood	 CUZ39 Goldsmith	 CUZ67 Kingsmead
 CUZ28 Silverdale	 CUZ33 Latymer	 CUZ2A Loughborough	 CUZ90 Edge Hill	 CUZ1A City
 CUZ1E Surrey	 CUZ02 Aston	 CUZ1Z Exeter	 CUZ13 Wellington	 CUZ12 Winchester
 CUZ1J Aberlour	 CUZ1R Plymouth	 CUZ1T Sheffield	 CUZ63 Handcross	 CUZ08 Napier
 CUZ1S Nottingham	 CUZ1Q Brighton	 CUZ1X St.Martins	 CUZ89 Rockport	
 CUZ31 Trevelyan	 CUZ1W Newcastle	 CUZ1U Sussex	 CUZ21 Magdalene	

Hemp range of materials: 60% wool and 40% hemp, 25 melange colours

 HWP05 Oat	 HWP19 Acre	 HWP17 Nurture	 HWP08 Pollen	 HWP06 Root
 HWP16 Dew	 HWP24 Field	 HWP29 Stile	 HWP12 Alec	 HWP01 Plough
 HWP27 Grain	 HWP21 Hectare	 HWP28 Fallow	 HWP15 Teassel	 HWP14 Maple
 HWP02 Bale	 HWP18 Dale	 HWP22 Shire	 HWP07 Heath	 HWP09 Hedgerow
 HWP13 Seed	 HWP20 Trough	 HWP23 Barn	 HWP10 Moorland	 HWP30 Sickle

Sustainability down to the smallest detail.

Sustainability and “Made in Germany” quality are among the central corporate principles that Sedus has adhered to for more than 50 years. Principles that the Sedus *acoustic mood wall* also embraces and that reflect recycling-oriented product design, ecologically tested materials, resource-sparing and energy-conscious manufacturing and permanent quality tests.

This is why we use the ecological materials hemp, virgin wool and wood for *acoustic mood wall*, the manufacture of which uses relatively little energy and has a positive CO2 balance. And although the build quality of *acoustic mood wall* promises a long useful life, recycling at a later date was given close consideration as early as the design phase. All the components of *acoustic mood wall* can be separated and completely reused.

You will find more information at www.sedus.com/en/ecology



Forward-looking. Hemp grows quickly, needs neither fertiliser nor pesticides and nevertheless delivers a high yield. The hemp fibres and the woody part of the plant are used for *acoustic mood wall*.



Breathing. Virgin wool inherently possesses ideal characteristics for use in *acoustic mood wall*. It regulates humidity, reduces the amount of harmful substances in the air and, thanks to negative ionisation, repels fine particulates.



Thinking ahead. All the materials of *acoustic mood wall* are sustainable and are completely manufactured according to ecological principles. All the components of the product can be fully recycled.

Around the world, Sedus adheres to the principles of the UN Global Compact for human rights, labour standards, the environment and anti-corruption.

Company:





