

HermanMiller
Keyn Chair Group



Cradles your body with 10 degrees of movement for extra comfort



Keyn Chair Group
Designed by forpeople

Meetings are a constant feature of every office worker's day. What's missing from most of them, however, is a comfortable chair. Without one, people lose attention, become fatigued, and disengage. The same can be said for any place people gather to collaborate.

To address this problem, we worked with forpeople, a London-based design company, to create the Keyn Chair Group. A range of meeting and side chairs, the group offers natural comfort to support people as they move and change their posture during meetings, which is good for their minds and their bodies.

Keyn Chair Group

Achieve a range of looks by combining bases, shell and frame finishes and an extensive choice of materials. Combine a brightly-coloured seat-pad and white frame for a café feel, or use sophisticated leather and polished options for executive environments.

Keyn Four-Leg



Seat-Pad



Semi-Upholstered



Fully-Upholstered

The Keyn four-leg chair is stackable to four high.

Also available:
Armless
Casters

Keyn Cantilever



Seat-Pad



Semi-Upholstered



Fully-Upholstered

The Keyn cantilever chair is stackable to four high.

Also available:
Armless

Keyn Four-Star



Seat-Pad



Semi-Upholstered



Fully-Upholstered



Performance

When you sit upright, Keyn provides instant comfort through the sculpted back. It remains in contact with your spine from the moment you sit down. As you shift and adjust your position, Keyn's patented CradleFlex movement responds with you. It reclines smoothly up to 10 degrees whilst allowing the seat to move forward at the same time. You are supported as you change posture, which according to research can be as many as 53 times an hour¹, so you can be more comfortable and remain focused.

In addition to Keyn's responsive comfort, the moulded seat back in the seat-pad version meets rigorous cleaning protocols. It features a tough yet flexible polymer material that makes it particularly relevant for high-traffic areas such as cafés. The chair's detailed pattern not only contributes to its lightweight aesthetic but also provides ventilation to keep you cool as well as supported.

1. <http://www.hermanniller.com/research/solution-essays/supporting-the-biomechanics-of-movement.html>



Keyn's patented CradleFlex movement responds to your movement by reclining up to 10 degrees while simultaneously allowing the seat to move forward.



Keyn's detailed pattern not only contributes to its lightweight aesthetic but also provides ventilation to help you stay cool, and five different colour options add a splash of colour or contrast on the reverse.



Every version of the chair retains the same visual appeal; this was achieved by having a common cradle and seat shell which is combined with one of three base options and three upholstery options: seat pad only, semi-upholstered, or fully-upholstered.

Design

When approaching the design of the Keyn Chair Group, forpeople were determined that every version of the chair would retain the same visual appeal. To achieve this, they designed every chair in the group from only four key parts: base, cradle, seat shell, and a selection of upholstery options. The latter ranges from a simple seat-pad through to fully upholstered versions.

Together these four parts create a universally elegant aesthetic, which can be transformed through colour, material and finish choices to create a variety of styles for any space. Combine a clean white finish with fresh bright colours for a casual area. Choose a polished base and fully-upholstered leather for an executive feel. The reverse contrast option brings a burst of accent colour to a more restrained palette.

About forpeople

A design company that has partnered with Herman Miller since 2009, forpeople follows a design philosophy that is contained in its name. The people of forpeople believe that design is not an abstract, theoretical exercise. It is first and foremost for the people who use it. All of forpeople's work – design for products, services, experiences – starts with how people feel, think and do. And it ends with improving people's lives.































Designers Joohee Lee (left) and Richard Stevens (right), forpeople.

Materials

Reflect the personality of a business or individual area by combining a base, shell and frame finish with three upholstery variants which are available in an extensive range of fabrics and colours. The options below reflect only a portion of the textiles available. Please speak to your Herman Miller representative for the most current textiles.

Keyn Chair Group


Shell Finish					
	Studio White 98	Graphite G1	Black BK		
Reverse Contrast Finish					
	Studio White 98	Lemon Yellow LMN	Ultra Marine UTM	Luminous Red LMR	Graphite G1
Base Finish					
	Studio White 98	Polished Aluminium CD*	Trivalent Chrome 47**	Graphite G1	Black BK
Upholstery Sprint Price Band 1					
	Relay 59S02	Hurdle 59S01	Pace 59S05		
Revive 1 Price Band 2					
	1HJ45	1HJ52	1HJ41		
Torro plus Price Band 2					
	Midnight Z1R05	Horizon Z1R18	Electric Z1R22		
Field Price Band 3					
	1FD78	1FD93	1FD95		
Remix 2 Price Band 3					
	11775	11714	11713		

* Four-star
** Cantilever and Four-leg

Family	Four-leg Cantilever Four-star
Overview	Maximum User Weight 450 lbs/204 kg
CradleFlex	10 degrees of recline included as standard on all models
Seat Height	Four-leg 450mm Cantilever 450mm Four-star 455mm

Seat Depth	Four-leg 435mm Cantilever 435mm Four-star 435mm
Seat Width	Four-leg 425mm Cantilever 425mm Four-star 425mm
Arm Options	No Arms Fixed Arms

For more information, please visit hermanmiller.co.uk or call +44 (0)845 226 7201.

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