

Ottoman

 Tacchini

Quartier

by CLAEISSON KOIVISTO RUNE



Quartier

—The term “interior landscape” is sometimes used to describe interior spaces and the furniture within them. In the case of Quartier, we have chosen instead to view interiors as an abstract cityscape. Quartier is a family of three ottomans that we have designed supposing them to be miniature building volumes. For each “building” we developed a grid pattern, based on the glazed facades of modern high-risers. The difference between each ottoman is seen not only in the overall proportions but also in the grid applied to the sides and seat. The name comes from the French word for quarter, often used to denote a district or city block, a certain area of the urban fabric.

Designer / Claesson Koivisto Rune



Projects

Nobis Hotel – Stockholm

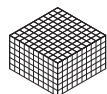


Nobis Hotel – *Stockholm*

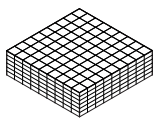
Technicals



H 46 P 46 L 46



H 38 P 62 L 62



H 33,5 P 112 L 112

