

# TAM TAM

Fabien Dumas, 2011

It's a juicy bunch of grapes, Nick Mason's drums from Pink Floyd, the constellation of Perseus...there are so many examples that could be used to describe the Tam Tam, a new perception in the world of lamps, which extols repetitiveness by focusing on the archetypal lampshade: a number of light sources pointed in different directions, geometrically arranged to invoke a feeling of organized chaos.







The Tam Tam consists of a large central shade (50cm Ø) in lacquered aluminium, to which are attached various satellite shades (35cm Ø), which can be rotated through 360° by means of a swivel mechanism. An opalescent, methacrylate diffuser over the open end softens the light.

Two models are available: with either 3 or 5 satellite shades. Each shade can be personalised in any of the following colours: black, white, orange, brown, green or gray.

The Tam Tam is suitable for any space. Using more than one, the sets of shades with their different positions can be used to create vast, multi-coloured ceilings, each one different from any other.



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- |  |        |   |       |
|--|--------|---|-------|
|  | White  |  | Black |
|  | Orange |  | Brown |
|  | Green  |  | Grey  |

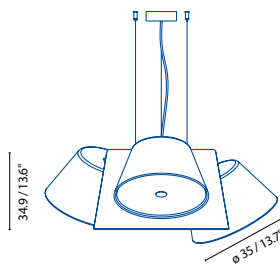
**Tam Tam<sup>3</sup>**  
9x E27 20W FBT / 42W HSGSA/C/UB



**Tam Tam<sup>5</sup>**  
13x E27 20W FBT / 42W HSGSA/C/UB



Tam Tam<sup>3</sup>



Tam Tam<sup>5</sup>

